

# Activity Plan

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| <i>Title</i>                     | Peter and the Wolf: Folk Story Monologues   |
| <i>Subject</i>                   | Pr: Performing, Presenting, Producing   |
| <i>Author</i>                    | Adapted from Maestro Classics   |
| <i>Grade level</i>               | 3-8   |
| <i>Time duration</i>             | Self-Guided   |
| <i>Overview</i>                  | Write your own version of a of a Peter and the Wolf story to perform  |
| <i>Objective</i>                 | You will learn to interpret what it is you see and create your own adaptation   |
| <i>Materials</i>                 | You will need: <ul style="list-style-type: none"><li>• Your Music Journal</li></ul>   |
| <i>Activities and procedures</i> | <p><b>Step 1</b> Read the Following:</p> <ul style="list-style-type: none"><li>• Choose one of the characters in Peter and the Wolf to portray.</li></ul> <p><b>Step 2</b></p> <ul style="list-style-type: none"><li>• Write a <u>monologue</u> for you to present as your character explaining the story from your perspective. Describe what you see, hear, feel and think. Tell what you think about each of the other characters.</li><li>• You can also add in some of the following: What if Peter hadn't caught the wolf? Write a different ending for the story. Use your imagination and make it your own. Explain how you would change the mood of the music to reflect the new ending. Would you change any instruments in any of the themes? Play them slower or faster, softer or louder? Think creatively, like a composer, to add to the drama of the ending you choose.</li></ul> |

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|                    | <p><b>Step 3</b></p> <ul style="list-style-type: none"> <li>Practice your monologue and dramatically read it to your family and friends.</li> </ul>  |
| <i>Conclusions</i> | <p>Write in your journal:</p> <ul style="list-style-type: none"> <li>Film your monologue and share it with your teacher</li> </ul>   |
| <i>Adaptations</i> | <p>Other Connections:</p> <ul style="list-style-type: none"> <li>Choose a favorite story of your own- pick an instrument for each character. Perhaps make instruments using materials from around your house. Explain why you think the instruments would match each character. Put on a musical play for family and friends. Use these suggestions or links below for ideas:</li> <li>Make instruments of your own: <a href="#">Instrument-making activities</a> for preschoolers; dozens of instrument-making ideas can be found here including guitars, percussion instruments, flutes and more.</li> <li>Ideas for stories to use (many can be found in your local library or online) <ul style="list-style-type: none"> <li>Beatrix Potter "Squirrel Nutkin"</li> <li>Beatrix Potter "The Tale of Peter Rabbit"</li> <li>"The Story About Ping" by Marjorie Flack and Kurt Wiese</li> <li>"Ferdinand" by Munro Leaf and Robert Lawson</li> <li>"Knufflebunny" by Mo Willems</li> </ul> </li> <li>"Going on a Bear Hunt" (<a href="#">traditional story</a>)</li> <li>"The Little Red Hen" (<a href="#">traditional story</a>)</li> <li>"<a href="#">The Wolf and the Kids</a>" (Ukrainian folk tale)</li> <li>Links to many <a href="#">Russian folk tales</a></li> <li>Russian nesting dolls (Matryoshka) had their origin with <a href="#">this story</a>.</li> </ul> |

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- The Russian language uses the Cyrillic alphabet. You can see the Cyrillic alphabet on this [webpage](#) along with the equivalent sounds (or approximate sounds, in some cases) in English. If you want a challenge, see this [puzzle page](#). Begin at the top left corner, read each word with its “clue”. If you follow in order you will make it through the whole Cyrillic alphabet by the end of the page!